



## Integration Ideas > 50 Ways to Integrate

WHEN IT COMES TO INTEGRATING *UNITEDSTREAMING* INTO YOUR CURRICULUM, THE POSSIBILITIES ARE UNLIMITED. START WITH THESE 50 WAYS TO INTEGRATE DIGITAL MEDIA RESOURCES. AS YOU USE *UNITEDSTREAMING*, DEVISE YOUR OWN INTEGRATION IDEAS.

### 1 MULTIMEDIA PRESENTATIONS

Embed clips in PowerPoint presentations to make your lessons come alive.

### 2 SUPPORTING RESOURCE

Watch full-length videos to support or provide context for a classroom lesson.

### 3 JOURNALING

Use Writing Prompts and the Image Library to ignite students' imaginations.

### 4 READING SUPPORT

Use the closed-captioning feature to assist struggling readers. Let them read along as the narration and captioning provide valuable visual-audio connections.

### 5 CURRENT EVENTS

Students research supplemental information about news events in today's news and present a mini-report to the class.

### 6 TODAY IS YOUR BIRTHDAY

Use the Calendar feature to highlight events that happened on student birthdays.

### 7 MORNING WORK

Minimize downtime: play a video for students to watch and respond to while you take attendance.

### 8 MOTIVATION

Show a video clip to motivate students at the beginning of a unit.

### 9 KWL CHARTS

View video clips to help complete KWL charts and reinforce key concepts.

### 10 GRAPHIC ORGANIZERS

Integrate with Inspiration graphic-organizer software to help students make meaningful connections.

### 11 TEACHABLE MOMENTS

Show video clips to take advantage of impromptu learning opportunities.

### 12 ESL CAREER NIGHT

Build your classroom community by showing support for your students and their families. Invite them to career night and watch segments from the Careers For the 21st Century Video Library®.

### 13 SCAVENGER HUNT

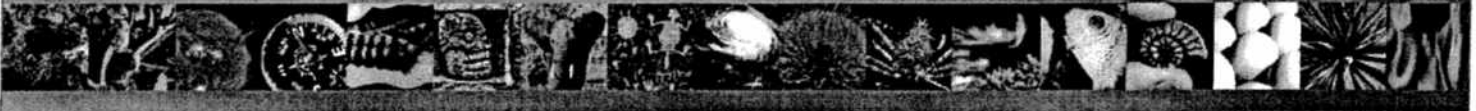
Challenge students to answer essential questions in a game. (Hint: They find the answers by viewing video clips.)

### 14 ENCYCLOPEDIA

Use the video library as the classroom encyclopedia. Let students use *unitedstreaming* to look up answers to questions asked in class.

### 15 ALL ABOUT ME

Students create a personal video library of five clips that highlight their interests and personality. Every week one student presents a library to the class and explains why the clips are relevant.



**16 SHOW WHAT YOU KNOW**

Students use video clips as part of a multimedia presentation that illustrates their mastery of a concept learned in class.

**17 MEDIATION**

Show clips from the health and guidance clips to provide a meaningful context for discussions about respect, bullying, and behavior.

**18 THE FIRST SIX WEEKS: CHARACTER DEVELOPMENT**

Set the course for the rest of the year. Use *unitedstreaming* videos to support your lessons on teamwork, cooperation, and conflict resolution.

**19 THE WEEK AHEAD**

At the beginning of the week, show students a brief montage of clips and images from topics you'll be covering. Use clips from the middle of videos to create a sense of anticipation.

**20 VOCABULARY SUPPORT**

Challenge students to find the definition of vocabulary terms (tectonic plates, electoral college) by identifying and watching videos.

**21 QUIZ CHALLENGE**

Let students stump each other by creating their own quizzes in Quiz Center.

**22 CROSS-CURRICULAR REINFORCEMENT**

Create interdisciplinary units by watching historical clips to provide background for literature assignments.

**23 HANDS-ON MATH**

Combine math videos with relevant manipulatives.

**24 RAINY-DAY LESSONS**

Create a set of "rainy day" video lessons for use during indoor recess.

**25 EXTRA CREDIT**

Students can earn extra credit for creating a set of video challenges using questions from Quiz.

**26 REWARDS**

Students earn *unitedstreaming* video-viewing time for good behavior.

**27 BOOK CLUB**

Give each student a book from the Great Books series. Watch the *unitedstreaming* video to reinforce parts of the book, and hold a literary discussion.

**28 BULLETIN BOARDS**

Use the Image Library and Clip Art Gallery to provoke comments about your bulletin boards.

**29 DISCUSSION GUIDES**

Use discussion guide material and blackline masters to supplement existing lesson plans.

**30 QUICK HOLIDAY LESSONS**

Students view videos and complete blackline masters from the Holidays Facts and Fun series to learn about holidays.

**31 ALPHABET LINE**

Print out each letter of the alphabet in the Image Library to create a unique alphabet line above your chalkboard.

**32 MAKE-UP WORK**

Make sure no students miss a lesson by creating a CD of clips to send home for make-up work.

**33 PARENT NIGHT**

Select clips to demonstrate to parents at back-to-school night.

**34 EDITABLE CLIPS**

Create individualized lessons by adding voiceover and splicing clips using iMovie software.

## 35 LEARNING STATIONS

Create self-directed “learning cards” so students can complete specific lessons on their own.

## 36 MULTIMEDIA NEWSPAPER

Assign groups of students a different beat each week. Have them report their stories by creating multimedia presentations with publishing software and video clips.

## 37 DAILY NEWS BROADCASTS

Schools with student-run closed-circuit TV stations can use video clips as daily ‘factoids’ on the morning news broadcast. Incorporate the factoids into your morning class meeting.

## 38 PROFESSIONAL DEVELOPMENT

Show video clips from the *unitedstreaming* adult learner videos during in-service days and staff meetings.

## 39 VIRTUAL FIELD TRIPS

Schedule a regular “lunch and learn” club, where students can eat lunch while they watch a video about somewhere else in the world.

## 40 SCIENCE PROJECTS

Create hypotheses based on experiments conducted in science videos. Conduct the experiments in the classroom and compare results.

## 41 THE GREAT DEBATE

Give student teams a topic and challenge them to defend their arguments by using video clips and research as evidence.

## 42 GET MOVING

Reinforce the importance of nutrition and fitness by showing physical education clips in the cafeteria during lunch or in the classroom.

## 43 TIMELINES

Create a timeline of events by integrating clips into Inspiration or PowerPoint.

## 44 FILM FESTIVAL

Have students produce their own videos by editing clips and adding voiceovers. Let students view their classmates’ creations and have the filmmakers answer questions from the audience.

## 45 GEOGRAPHY GAME

Show clips about different geographical locations and challenge students to guess the specific details based on their knowledge of geography.

## 46 FLIERS AND BACKPACK NOTES

Use one of the thousands of images in Clip Art Gallery to liven up your announcements and catch parents’ notice.

## 47 MINI-UNITS

Use the weekly Teacher Feature to access materials to facilitate a short lesson about a subject relevant to the curriculum or current events.

## 48 GAME SHOW TEST QUIZ REVIEW

Add another medium to the frequently used quiz show format by making video clips the basis for questions.

## 49 FREEZE FRAME

Stop videos mid-clip for deeper investigation or discussion of details and concepts.

## 50 CULTURE CLUB

Have student groups research an area of the world and create a presentation of video clips that highlight the people, economy, and traditions.



**Oysters, shucked**

Source: Paul Fuqua  
Copyright: 2003

<b>Small</b>	<b>Medium</b>	<b>Large</b>
7.7 kbytes	29.1 kbytes	502.4 kbytes

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**Images**



**Oysters, shucked**

Source: Paul Fuqua  
Copyright: 2003

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**"4-year-old Mary,.shucks oysters."**

Lewis Hine wrote, "4-year-old Mary, who shucks oysters (two pots a day). Tends the baby when not working. The boss said Mary will work as steady as the rest of them. The mother is the fastest shucker in the place. Earns \$1.50 a day. Works part of the time with her sick baby in her arms. Father works on the docks." Photographed at Dunbar, Louisiana, March 1911, by Lewis Hine.

Source: IRC

Copyright: 2005

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**Octopus eats an oyster**

Octopus eats an oyster. Octopus sp. Florida.

Source: Discovery Communications, Inc.

Copyright Discovery Communications, Inc.

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**Sagamore Hill, in Oyster Bay, Long Island.**

Sagamore Hill, in Oyster Bay, Long Island, was Roosevelt's home from 1885 until his death, and his "Summer White House" away from Washington during his presidency.

Source: IRC

Copyright: 2005

[Citations](#)

**Boat, oyster**

Source: Paul Fuqua

Copyright: 2003



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